

Over the past ten years Irina Botea have been engaged in an art practice that uses multiple media— digital video, film, video installation, performance, photography— to inspect the present socio-political dynamics and the possibility of their transformation. Her work combines reenactment strategies with auditions and elements of direct cinema and cinema verite to look into the role trauma, history, language, and music play in the formation of the individual and the community.

Irina Botea (b. Ploiesti, Romania) BSc in Geology and Geophysics in 1995 from Bucharest University, a BFA and MFA from Bucharest University of Arts in 2001 and an MFA from the School of the Art Institute of Chicago in 2006. **Solo and group shows** include: New Museum, New York, MUSAC (Museum of Contemporary Art of Castilia and Leon), National Gallery Jeu de Paume, Paris; Kunsthalle Winterthur, Reina Sofia National Museum, Madrid; Gwangju Biennale 2010, U -Turn Quadriennial, Copenhagen; 51st Venice Biennale; Prague Bienale; Kunst-Werke, Berlin; Casa Encendida, Madrid; Salzburger Kunstverein, HMKV Halle, Dortmund; Casino de Luxembourg; Kunstforum, Vienna; Foksal Gallery, Warsaw, Argos Center for Art and Media, Brussels; MNAC (National Museum of Contemporary Art), Bucharest; Museum of Contemporary Art, Szczecin, Poland, Center for Contemporary Art Ujazdowki Castle, Warsaw. **Festivals:** Artefact Festival, Leuven, Rotterdam Film Festival, Impakt Panorama, Utrecht; Polis Adriatic Europe Festival; **Awards:** Impakt Film Festival Silver Award, International Residence at Recollets, Cite des Arts, Paris, Constantin Brancusi Fellowship, AAUW International fellowship, PEO, International Peace Fellowship, UAP Award (Romanian Union of Artists Award); UNESCO-ASCHBERG Bursaries for Artists. **Bibliography:** *Flash Art; Kunstforum; Arhitext; Trends in Romania After 1989*, etc. She resides in Chicago and Bucharest.